

# The Heysen Trail Exhibition 2010

Presented at Greenhill Galleries Adelaide, Nth. Adelaide

February 21 – March 16, 2010

This exhibition closes 5.00pm Monday 16<sup>th</sup> March, 2010

Please direct all enquiries to GGA – 8267 2933

	<i>title</i>	<i>medium</i>	<i>size cm</i>	<i>price</i>
<b><u>Coralie Armstrong</u></b>				
9.	Flinders Birds	oils	127 x 102	1,500
10.	Bonney Sandstone	oils	102 x 112	1,600
11.	Eagle, Brachina Gorge	oils	102 x 112	1,600
14.	Brachina Gorge Creek Bed	watercolour	52 x 72	1,600
16.	Forest Brook Estate, Kersbrook	watercolour	52 x 72	1,600
17.	Sheep, Heysen Trail, Kersbrook	watercolour	52 x 72	1,600
<b><u>Rod Bax</u></b>				
23.	Mount Patawarta, Fading Light	oil on canvas	30 x 30	1,200
25.	Second Valley, Heysen Trail	oil on canvas	110 x 150	5,200
<b><u>Janet Bridgland</u></b>				
31.	Midnight Leaving Hahndorf	watercolour	76 x 56	2,400
<b><u>Eugene Casey</u></b>				
33.	Stubble Paddock	watercolour	7.5 x 13.5	350
34.	The Clearing at Lenswood	watercolour	9.5 x 13.5	350
35.	Through the Hills	watercolour	19 x 13.5	350
36.	On the Road to the Trail 1	watercolour	17.5 x 12.5	400
49.	Sunrise on the Trail	oil on canvas	75 x 100	1,800
<b><u>Peter Coad</u></b>				
57.	Summer- Brachina Creek 2	mixed media on canvas	90 x 150	9,000
58.	Rainclouds over Edeowie	mixed media on canvas	90 x 150	9,000
<b><u>Nik de Masi</u></b>				
68.	Barren Aus	acrylic on canvas	165 x 120	4,400
70.	Barren Escape (Diptych)	acrylic on canvas	160 x 80ea	7,600
<b><u>Ed Douglas</u></b>				
78.	Water Flow Study #1 Looking Upstream (Aldgate Valley 4/9/2000), ed. 1/15	gelatin silver print	35 x 45	730 u/f 1,130 f
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<b><u>Dieter Engler</u></b>				
85.	Hallett Landscape (1989)	oil on masonite	62.5 x 60	3,120
93.	Mid North Farm (1992)	oil on canvas	80 x 103	5,180
94.	Beyond the Goyder (1989)	oil on masonite	100 x 90	6,240
<b><u>Catherine Fitz-Gerald</u></b>				
99.	Tempranillo- Barossa	oil on canvas	101 x 76	1,750

**Rob Habel**

103.	Windy Day "The Cedars" #1	oil on canvas	35 x 45	1,000
105.	Murray Mallee View Toward Heysen Trail	oil on canvas	92 x 62	1,800
110.	View Through Trees "The Cedars"	oil on canvas	122 x 92	2,400

**Marek Herburt**

114.	Old Bundaleer Homestead	watercolour	51 x 60	1,800
116.	Mrs Watson in Her Garden	watercolour	47 x 54	1,000
121.	Another Sunset, Spalding	oils	42 x 50	1,100
122.	Dry Day on the Trail	oils	45 x 54	1,100
124.	Single Track	watercolour	72 x 91	2,250

**David Kelly**

135.	Heysen Trail 93 - 95	oil/acrylic on board	100 x 100	3,600
136.	Essence of Eucalypt	oil/acrylic on board	135 x 120	6,000

**Michael Klivanek**

140.	From Greenhill Road A, 1989, ed. 1/5	Type C print	52 x 62	485 u/f 560 f
141.	From Greenhill Road B, 1989, ed. 1/5	Type C print	52 x 62	485 u/f 560 f

**Pamela Kouwenhoven**

160.	Scraping Dry Land	discarded malthoid on board	180 x 180	10,000
161.	Terra Animarum (Land of Spirits)	discarded materials	52 x 62	14,000

**Christine McCarthy**

164.	Up North, ed. 10/20 (10 Available)	hand coloured linoprint	35 x 49	500u/f 650 f
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**Trevor McNamara**

169.	Malloga Falls	mixed media on canvas	50 x 50	950
173.	Mt Ohlssen Bagge	mixed media on canvas	100 x 50	1,750
175.	Flinders Ranges	mixed media on canvas	90 x 110	3,250

**Tom O'Callaghan**

180.	The Heysen Coast	oil on board	53 x 120	5,500
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**Ken Orchard**

186.	Reedy Creek from Mine Hill Saddle	ink/shellac/pastel on paper	35 x 125	5,000
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**Philip Pike**

191.	Dusk Willunga Hills	mixed media on canvas	51 x 65	1,200
192.	From Maslin Beach Road II	mixed media on canvas	52 x 68	1,200
198.	Primeval Crucible II	mixed media on canvas	68 x 70	1,500

**Harry Sherwin**

205.	King Head, Encounter Bay III	watercolour	20 x 22	860
206.	Morning Light Near Black Springs	watercolour/gouache	23 x 29	900
211.	Trailing Hans I	gouache	30 x 35	1,600
215.	Toward the Tothills, Black Springs	oil on linen	121 x 152	6,400

**Lise Temple**

221.	Driving to Work	oil on canvas	50 x 60	1,280
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**Mary Wagstaff**

223. Piccadilly Valley from Heysen Trail acrylic on canvas 91 x 122 3,000

**Roland Weight**

233. South of Riverton oil on canvas 49 x 94 1,100

**John Whitney**

237. Pine Trees Jagger Road mixed media 20 x 30 400

242. Looking Inland Blowhole Beach (Cape Jervis 1) mixed media 30 x 40 550

249. Devil's Peak from Woolshed Flat col. pencil 30 x 45 580

253. From Woolshed Flat to Mt. Brown mixed media 30 x 45 600

257. Looking Toward Mt Lofty from Ashton col. pencil 40 x 60 650

259. Old Tank, Pichi Richi oil pastel 70 x 100 1,100

This exhibition appears in full on our website: [www.greenhillgalleriesadelaide.com.au](http://www.greenhillgalleriesadelaide.com.au)



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