

The Heysen Trail Exhibition 2010

Presented at Fleurieu Cultural Centre, Goolwa

February 21 – April 6, 2010

This exhibition closes 5.00pm Tuesday 6th April, 2010

Please direct all enquiries to GGA – 8267 2933

<i>title</i>	<i>medium</i>	<i>size cm</i>	<i>price</i>
<u>Coralie Armstrong</u>			
3. Red Range Gum	oils	61 x 76	600
12. Bonney Sandstone, Brachina Gorge	oils	112 x 102	1,600
13. Early Autumn Barossa	watercolour	52 x 72	1,600
<u>Rod Bax</u>			
22. Mt. Patawarta Study	oil on canvas	30 x 30	1,200
<u>Janet Bridgland</u>			
32. Silently Past the Tiersmen	watercolour	76 x 56	2,400
<u>Eugene Casey</u>			
37. On the Road to the Trail #2	watercolour	17.5 x 13	400
42. Road Near Hahndorf	watercolour	19 x 26	400
43. Road Through the Hills	watercolour	14 x 10	400
<u>Peter Coad</u>			
53. Study for After Rain – Parachilna Gorge	mixed media on canvas	30 x 30	2,500
59. Beneath the Evening Sky – Cape Jervis	mixed media on canvas	120 x 120	12,000
<u>Nik de Masi</u>			
63. Rising Brume	acrylic on canvas	120 x 100	3,400
64. Seaside Strand	acrylic on canvas	160 x 120	4,000
65. Sunburst	acrylic on canvas	160 x 120	4,000
<u>Ed Douglas</u>			
76. Petrel Cove Curves (Near Victor Harbour 6/5/2008) ed. 1/15	gelatin silver print	43 x 34	730 u/f 1,130 f
77. Petrel Cove & West Island (6/5/2006) ed. 1/15	gelatin silver print	43 x 34	730 u/f 1,130 f
<u>Dieter Engler</u>			
90. Ashton Landscape (1977)	oil on masonite	61 x 81	3,840
91. Watervale Landscape 1 (2009)	oil on board	70 x 70	3,960
<u>Catherine Fitz-Gerald</u>			
100. Quince Harvest – Mid-North Farm	oil on canvas	90 x 182	3,500
<u>Rob Habel</u>			
108. Murray Mallee View Toward Heysen Trail #4	oil on canvas	92 x 62	1,800
109. Windy Day "The Cedars" 2	oil on canvas	122 x 92	2,400
<u>Marek Herburt</u>			
117. Spectators & yachts, Victor Harbour	watercolour	43 x 56	1,000
119. Heysen Trail, East of Crystal Brook	oils	44 x 49	1,100

127.	Spring on The Trail	watercolour	73 x 91	2,250
<u>David Kelly</u>				
133.	Heysen Trail 48 - 50	oil/acrylic on board	100 x 100	3,600
134.	Heysen Trail 77 – 79	oil/acrylic on board	100 x 100	3,600
<u>Michael Klivanek</u>				
138.	Coorong Morning 2007, ed. 1/5	Type C print	52 x 72	485 u/f 560 f
139.	Coorong Evening 2007, ed. 1/5	Type C print	52 x 72	485 u/f 560 f
<u>Pamela Kouwenhoven</u>				
157.	Maltha Earth Series; #2	discarded malthoid on board	110 x 103	8,000
158.	Maltha Earth Series; Hill	discarded malthoid on board	125 x 143.5	8,000
<u>Christine McCarthy</u>				
167.	Cape Jervis, ed. 28/30 (2 available)	hand coloured linoprint	43 x 56	550u/f 700 f
<u>Trevor McNamara</u>				
174.	Cape Jervis	mixed media on canvas	100 x 80	2,500
176.	Deep Creek	mixed media on canvas	100 x 100	3,250
<u>Ken Orchard</u>				
183.	Blow Hole Beach toward Kangaroo Island	ink, shellac, pastel on paper	38 x 169.5	3,600
<u>Philip Pike</u>				
189.	Willunga Hills – Late Summer Afternoon	mixed media on canvas	51 x 65	1,200
194.	Willunga Hills – Summer Morning	mixed media on canvas	49 x 67	1,200
<u>Harry Sherwin</u>				
210.	Rock Pool Burra Gorge I	oil on board	45 x 22	1,400
212.	Trailing Hans II (A Beer with Hans)	gouache	33 x 38	1,700
214.	King Head, Encounter Bay II	oil on linen	30 x 45	2,000
<u>Lise Temple</u>				
220.	Wheat, Wine, Weeds	oil on canvas	50 x 60	1,280
<u>Mary Wagstaff</u>				
227.	Encounter Bay	acrylic on canvas	91 x 122	3,000
<u>Roland Weight</u>				
231.	Mambray Creek	oil on canvas	46 x 61	1,200
<u>John Whitney</u>				
239.	Dennis Hut (1890), Waitpinga Beach	mixed media	20 x 30	450
246.	Looking Inland, Blowhole Beach (Cape Jervis 2)	mixed media	40 x 60	580
251.	Old Sheds, Inman Valley	mixed media	30 x 45	600
255.	The First Trail Marker, Cape Jervis	col. pencil	40 x 60	650
260.	The Dutchman's Stern, Flinders Ranges	oil, pastel	70 x 100	1,100

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