



140 Barton Terrace West,  
Nth Adelaide SA 5006  
T: 82672933 F: 82390148  
E: Greenhill@internode.on.net  
Tues-Fri, 10-5pm,  
weekend 2-5

# The Heysen Trail Exhibition 2010

Presented at Port Pirie Regional Art Gallery, Port Pirie

February 20 – March 14, 2010

This exhibition closes 5.00pm Sunday 14<sup>th</sup> March, 2010

Please direct all enquiries to GGA – 8267 2933

	<i>title</i>	<i>medium</i>	<i>size cm</i>	<i>price</i>
<b><u>Coralie Armstrong</u></b>				
4.	Moralanna Scenic Route Gum	oils	76 x 61	600
6.	The Red Range	oils	76 x 92	700
7.	Brachina Gorge with Stones	oils	86 x 102	900
15.	Ripple Rock, Brachina Gorge	watercolour	72 x 52	1,600
<b><u>Rod Bax</u></b>				
20.	Mount Patawarta, Fading Light	oil on canvas	30 x 30	1,200
<b><u>Janet Bridgland</u></b>				
29.	Down Through Bridgewater	watercolour	76 x 56	2,400
<b><u>Eugene Casey</u></b>				
38.	On the Road to the Trail #3	watercolour	18.5 x 14	400
44.	On the Road to the Trail #5	watercolour	22 x 18	450
45.	On the Road to the Trail #6	watercolour	23 x 18	450
<b><u>Peter Coad</u></b>				
51.	Owl Study – Flinders Moon	mixed media on canvas	25 x 30	2,000
54.	Study for Rainclouds over Edeowie	mixed media on canvas	30 x 30	2,500
<b><u>Nik de Masi</u></b>				
66.	South Bound	acrylic on canvas	140 x 140	4,200
67.	Rustic North	acrylic on canvas	165 x 120	4,400
69.	Field Study 01	acrylic on canvas	165 x 120	4,400
<b><u>Ed Douglas</u></b>				
74.	Ghosts Live Here (Aldgate Valley, 30/8/2001) ed. 1/15	gelatin silver print	35 x 44	730 u/f 1,130 f
75.	Ghosts Live Here (Flinders Ranges, 6/4/2007) ed. 1/15	gelatin silver print	34.5 x 45	730 u/f 1,130 f
<b><u>Dieter Engler</u></b>				
87.	Bush Camp (2001 – 03)	oil on board	67.5 x 60	3,360
88.	Italowie gap (1989)	oil on masonite	61 x 68	3,360
<b><u>Catherine Fitz-Gerald</u></b>				
98.	Strawberries - Hahndorf	oil on canvas	91 x 91	1,750
<b><u>Rob Habel</u></b>				
107.	Murray Mallee View Toward Heysen Trail #3	oil on canvas	92 x 62	1,800
<b><u>Marek Herbut</u></b>				
113.	Ruined Cottage Bundaleer	watercolour	51 x 60	1,000
123.	Heysen Park, Crystal Brook	oils	45 x 76	1,100

125.	Kirstie's Place, Beetaloo Valley	watercolour	59 x 95	2,250
<b><u>David Kelly</u></b>				
131.	Heysen Trail 34 - 36	oil/acrylic on board	100 x 100	3,600
<b><u>Michael Klivanek</u></b>				
142.	In the Marne Valley A 1986, ed.1/5	Type C print	52 x 72	485 u/f 560 f
143.	In the Marne Valley B 1986, ed.1/5	Type C print	52 x 72	485 u/f 560 f
<b><u>Pamela Kouwenhoven</u></b>				
153.	Close Up #1	discarded materials	22.5 x 21.5	1,100
154.	Close Up #2	discarded materials	22.5 x 21.5	1,100
155.	Close Up #3	discarded materials	22.5 x 21.5	1,100
<b><u>Christine McCarthy</u></b>				
165.	Rolling Clouds, ed.2/20 (10 available)	hand coloured linoprint	37 x 48	500u/f 650 f
<b><u>Trevor McNamara</u></b>				
171.	Wilpena Pound	acrylic on paper	42 x 32	1,000
179.	Sunrise, Brachina Gorge	mixed media on canvas	110 x 90	3,250
<b><u>Ken Orchard</u></b>				
185.	Grindstone Range, Wirrealpa Station	ink, shellac, pastel on paper	85 x 103	5,000
<b><u>Philip Pike</u></b>				
193.	From Maslin Beach Road I	mixed media on canvas	47.5 x 68	1,200
195.	Flinders Ranges Landscape II	mixed media on canvas	47.5 x 64	1,300
<b><u>Harry Sherwin</u></b>				
200.	At Burra Gorge I	oil on board	27 x 20	700
203.	The Trail at King Head	oil on board	14 x 26	700
207.	Flinders Morning	gouache	19 x 32	1,000
<b><u>Lise Temple</u></b>				
219.	Mambray Creek I	oil on canvas	54 x 69	1,280
<b><u>Mary Wagstaff</u></b>				
226.	Adelaide Hills from "The Cedars", Hahndorf	acrylic on canvas	91 x 122	3,000
<b><u>Roland Weight</u></b>				
230.	Burra Diptych	oil on board	33 x 69	1,100
<b><u>John Whitney</u></b>				
240.	Rounded Hills	col. pencil	30 x 50	450
244.	Curnow's Hut, Bundaleer Forest	mixed media	20 x 30	550
248.	Leaves on the Track; Heysen Signs	col. pencil	38 x 38	580
256.	View From Yutte Road, Myponga	col. pencil	40 x 60	650

This exhibition appears in full on our website: [www.greenhillgalleriesadelaide.com.au](http://www.greenhillgalleriesadelaide.com.au)



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