

and

BERKELEY EDITIONS

At



At Hilton Adelaide
233 Victoria Square
Adelaide

BERKELEY EDITIONS

June 24 – September 9, 2008

This exhibition closes 5.00pm, Tuesday September 9, 2008

Exhibition appears in full on our website: www.greenhillgalleriesadelaide.com.au

Small quantity of editions available for most works

*Greencard only available on these. Lay-by is also available.

Please direct all sale enquiries to Greenhill Galleries 8267 2933

	title	medium	size cm	u/f price	framed price
1.	BENJAMIN, Jason – Set Yourself Free ed. 16/45	coloured etching	45 x 88	*4,800	*5,250
2.	BLACKMAN, Charles – Sailsong ed. 59/70	collograph	74 x 106	5,500	5,950
3.	BOYD, Arthur – Bundanon Quartet I ed. 8/37	lithograph	50 x 70	4,400	4,850
4.	BOYD, Arthur – Bundanon Quartet II ed. 8/37	lithograph	50 x 70	4,400	4,850
5.	BOYD, Arthur – Bundanon Quartet III ed. 8/37	lithograph	50 x 70	4,400	4,850
6.	BOYD, Arthur – Bundanon Quartet IV ed. 8/37	lithograph	50 x 70	4,400	4,850
7.	BOYD, Arthur – Sandbank Shoalhaven River I ed. 66/70	collograph	est. 103 x 76	10,000	10,450
8.	BOYD, Arthur – Sandbank Shoalhaven River II ed. 66/70	collograph	est. 103 x 76	10,000	10,450
9.	BOYD, Arthur – Riverbride II ed. 3/70	collograph	102 x 77	10,000	10,450
10.	BOYD, Arthur – Riverbride III ed. 2/70	collograph	102 x 77	10,000	10,450
11.	BOYD, Arthur – Flame Trees & Pulpit Rock ed. 58/70	collograph	76 x 100	12,000	12,450
12.	BOYD, Arthur – Flame Trees, Cockatoos & Pulpit Rock ed. 5/70	collograph	77 x 103	12,000	12,450
13.	BOYD, David – The Pavlova Pot ed. 13/70	collograph	66 x 90	4,200	4,650
14.	BOYD, David – Return of the Tall Ships ed. 31/50	collograph	68 x 87	4,200	4,650
15.	CANNING, Criss – Hakea and Other Seed Pods ed.25/60	silkscreen	90 x 64	3,300	3,750

16.	CRESS, Fred – Bluffers ed. 5/30	coloured etching	55 x 40	3,300	3,750
17.	CRESS, Fred – Leapers ed. 5/30	coloured etching	55 x 40	3,300	3,750
18.	CRESS, Fred – Runners ed. 5/30	coloured etching	55 x 40	3,300	3,750
19.	CROOKE, Ray – Fijian Village ed. 17/70	collograph	61 x 75	5,500	5,950
20.	CROOKE, Ray – Island Interior ed. 52/55	collograph	67 x 90	5,500	5,950
21.	KNIGHT, Jasper – Resolve & General VIII (Diptych I) ed. 7/40	silkscreen	77 x 77	3,300	3,750
22.	KNIGHT, Jasper – Mesina and Merit (Diptych II) ed. 7/40	silkscreen	77 x 77	3,300	3,750
23.	LANCELEY, Colin – Night Garden ed. 4/50	collograph	66 x 86	*1,850	*2,300
24.	LARWILL, David – Metaphysical ed. 35/50	collograph	85 x 60	*3,800	*4,250
25.	LARWILL, David – Still Life ed. 9/50	collograph	76 x 60	*3,800	*4,250
26.	LESTER, Kerrie – Catch This ed. 14/45	coloured etching	59 x 77	*3,300	*3,750
27.	OLLEY, Margaret – Poppies and Checked Cloth ed. 35/75	coloured etching	58 x 72	8,000	8,450
28.	SHEAD, Garry – The Horsebreaker ed. 23/55	coloured etching	45 x 60	4,200	4,650
29.	SHEAD, Garry – Horse and Lady ed. 27/55	coloured etching	45 x 60	4,200	4,650
30.	SHEAD, Garry – Stockman's Dream ed. 23/55	coloured etching	45 x 60	4,200	4,650
31.	SHEAD, Garry – The Arrival ed. 3/80	collograph	65 x 86	6,000	6,450
32.	STORRIER, Tim – Bunce and Chain ed. 16/60	coloured etching	92 x 53	7,500	7,950
33.	ZOFREA, Salvatore – Afternoon at Quercianella ed. 12/25	woodcut	80 x 105	*4,800	*5,250
34.	ZOFREA, Salvatore – Girl in Afternoon Café ed. 15/25	woodcut	80 x 105	*4,800	*5,250